

PETER CARRIGY

ARTIST WOOD SCULPTOR

Expressions of the Australian landscape combining different media with native timbers.(ie. glass, iron, paper pulp, ochre, paint and natural resins.) Functional or decorative sculptural objects in wood.

" The ancient Australian landscape inspires me artistically and spiritually. I utilise native wood collected from coastal and outback regions which is felled by fire, wind, rain and old age."

SOLO EXHIBITIONS

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| 2011 | Collectors Space | ' Bush Marks ' Jam Factory Studio Galleries, Adelaide. |
| 1999 | Purple Space Display | Jam Factory Contemporary Craft and Design Centre, Adelaide. |
| 1999 | Feature Display | Object, Customs House Centre for Contemporary Craft, Sydney. |
| 1998 | Wood Sculpture | Studio 50, South Australia House, London. |

GROUP EXHIBITIONS

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| 2012 | Coast to Coast | Bunbury Regional Art Galleries, WA. |
| 2012
09/07 | Masterpieces in Wood IV,III,II | Narek Galleries, The Old Church, Tanja, N.S.W. |
| 2005 | The Collectors Exhibition | Neogallery, Brisbane, Queensland. |
| 2005 | Masterpieces in Wood | Narek Galleries. The Old Church, Tanja, N.S.W. |
| 2004 | Sacred Soil Spirit Sea | Marion Cultural centre, Adelaide, S.A. |
| 2003 | Foyer Display | TarraWarra Museum of Art, Yarra Valley, Vic. |
| 2003 | Something Special | Bungendore Wood Works Gallery, N.S.W. |
| 2002 | Crate Expectations
(Wood Art Award) | Tweed River Gallery, Murwillumbah, N.S.W. |
| 2002 | An Eclectic View | Kirra Australia Gallery, Melbourne, Vic. |
| 2002 | Mokkumto Dept Store | Aust-Korea Foundation Soul, Craftwest, Perth W.A. |
| 2001 | Contemporary Wood Art | SOFA Chicago, U.S.A. Narek Galleries Australia. |
| 2000 | Contemporary Wood Art | SOFA Chicago, U.S.A. Narek Galleries Australia. |

- 1999 Contemporary Wood from An Ancient Land. SOFA Chicago, U.S.A. Narek Galleries Australia.
- 1998 New Worlds from Old – Australian and American Landscape Painting in the 19th Century. Support Display, National Gallery, Canberra, A.C.T.
- 1993 Sister State Exhibition. Peter Carrigy - Milton Moon, RDK Centre Okayama, Japan.
- 1993 For Tomorrow (juried). Woodworkers Ass of N.S.W. Macquarie Library, Sydney N.S.W.
- 1991 Asia Pacific Craft Conference. Kyoto Museum, Japan, Craft Australia.
- 1989 Redgum Crafts of Necessity- Touring Exhibition, Jam Factory, Adelaide S.A.

AWARDS, COMMISSIONS

Indoor Sculpture prize, Adelaide Airport Brighton Jetty Classic Sculpture (2009), Adelaide.

Habitat Multicultural Art Project, Marion City Council S.A. (2005).

City of Adelaide Sprint Regatta, Perpetual Trophies.

Adelaide International Triathlon Trophies.

Adelaide Festival City - Marathon Trophies.

Australian Institute of Landscape Architects - Annual Award, Canberra A.C.T.

Sculpture Prize - Wildlife Arts Society of Australasia, Melbourne, Vic.

Sculptural Body Piece - ' Urbanity Game ' National Architects Conference, Adelaide.

COLLECTIONS

Official gift presentations - Governor Nagano, Okayama Prefecture Japan from Government of S.A.

Eltham Shire Council Library, Melbourne Vic.

Jubilee 150, Sculpture - Woods and Forests Dept of S.A. celebrating 150 yrs

Dept of Prime Minister and Cabinet, Australian and the Governments of China and Japan.

Henry Kendall Collection of Fine Wood Art and Craft, Forestry commission of N.S.W.

Private Collections.

Australia, Japan, France, Spain, Germany, Fiji, New Zealand, Korea, Hong Kong, Thailand and U.S.A.

Notably. Horace ' Woody ' Brock, Board of Directors - Metropolitan Museum of Art New York.

The Collectors Circle, New York Craft Museum and Rodger Ford U.S.A.

PUBLICATIONS FEATURING THE ARTIST

- 2011 World Sculpture News.
feature article, ' A Sculptor for the Australian Environment ' by
Dr Christine Nicholls (volume 17 winter issue).
- 2005 Australian Wood Review.
' Masterpieces in Wood ' exhibition (issue 47).
- 2001 Australian Country Style.
feature article, ' Dream Landscapes '
- 2000 Craft Arts International.
feature article, ' Bush Marks ' by Dr Noris Ioannou (issue 50).
- 2000 Woodwork magazine U.S.A. Collectors Choice Sofa, Chicago.